

X CONCURSO INTERNACIONAL DE CANTO

Alfredo Kraus

RULES

1.- APPLICANTS

1.1. The *X CONCURSO INTERNACIONAL DE CANTO ALFREDO KRAUS DE LAS PALMAS DE GRAN CANARIA* 2025, hereinafter *X CICA*K, is open to singers of all nationalities aged:

- 18 to 33 years, inclusive, for Soprano, Countertenor and Tenor.
- 18 to 36 years, inclusive, for Mezzosoprano, Contralto, Baritone, Bass-baritone and Bass.

1.2. These ages will be considered to have been reached at the time applicants participate in the Final Round, planned for 27 September 2025. This means that in the lower age limit applicants must have turned 18 by this date, and in the upper age limit applicants must not have turned 34 or 37 by this date, according to the category.

2.- APPLICATIONS

2.1. Applications for the *X CICA*K must be made exclusively by using the application form, which can be downloaded, in Spanish and English, from www.cicakraus.com

2.2. The closing dates for applications are:

- 26 May 2025 for applicants in the Preliminary Round in Madrid.
- 3 June 2025 for applicants in the Preliminary Round in Florence.
- 27 June 2025 for applicants in the Preliminary Round in Las Palmas de Gran Canaria and for applicants directly entering the Semi-final Round in Las Palmas de Gran Canaria in accordance with the conditions of Article 6.7 of these Rules.

2.3. Before applying for participation in the *X CICA*K, applicants must pay €35 (thirty five euros) by way of a user and beneficiary fee to contribute to the cultural objectives and activities of the *Fundación Internacional Alfredo Kraus (FLAK)*. This amount must be paid by bank transfer into the following account:

Bank: Cajamar.

Account holder: Fundación Internacional Alfredo Kraus.

Account number: SWIFT / BIC: CCRIES2AXXX IBAN ES 55 3058 6100 9327 2003 3561

In the details of the transfer, applicants must include the following:

APORTACIÓN *FLAK* and their given name and first surname.

2.4. If the fee is not paid and no proof of payment is sent to concurso@cicakraus.com, the application for the *X CICA*K will be considered invalid. Proof of payment must be sent before the closing dates for applications stipulated in Article 2.2. of these Rules.

2.5. No other method of payment will be accepted and the fee will not be refunded under any circumstances.

2.6. The application form must clearly indicate:

- The applicant's full personal information.
- The applicant's voice type (Soprano, Mezzosoprano, Contralto, Countertenor, Tenor, Baritone, Bass-baritone or Bass).
- The city, among the choices offered, where the applicant wishes to enter the Preliminary Round.
- The repertoire of pieces to be performed at the Rounds, to be chosen from those listed in Annexes I and II of these Rules.
- The signature of the applicant, signed by hand and scanned, or with electronic signature.

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2.7. The completed application form must be sent to concurso@cicakraus.com, attaching the following documentation in digital format:

- Valid passport or national identity document showing the applicant's age and nationality.
- One recent colour portrait size photo in high resolution.
- A short CV detailing the music studies, repertoire, awards obtained and any professional activity undertaken by the applications closing date.
- Proof of payment of the fee stipulated in point 2.3. of these Rules.

2.8. Applicants must agree to accept all the Rules of the *X CICA*K.

3.- TRAVEL AND SUBSISTENCE EXPENSES

3.1. All expenses for travel, subsistence and insurance, in any of the three cities of the rounds of the contest, shall be met by the applicants.

3.2. The organisers of the *X CICA*K will award a grant of €800 (eight hundred euros) gross to contestants who reach the Final Round but are not awarded any of the official or special prizes or any other type of prize, towards the travel and subsistence expenses for their stay in Las Palmas de Gran Canaria. Finalists who live in Gran Canaria are excluded from this grant.

4.- ROUNDS

4.1. After successfully completing the application for the *X CICA*K, applicants will receive notice to attend the corresponding round from the email address concurso@cicakraus.com. Notice will be sent with sufficient time, in Spanish or English as necessary, indicating the city, the date, the place, and the time of the round.

4.2. Special requests for a certain day or time, only with due cause related to work or study, may be made by applicants at concurso@cicakraus.com when sending their application. Special requests will be received only until the applications closing date established in Article 2.2. of these Rules.

4.3. Applicants in the Preliminary Rounds and contestants in the Semi-final Round will be accompanied by the official pianists of the *X CICA*K; the organisers will not accept any pianists who are not part of the *X CICA*K. Contestants in the Final Round will perform with the *Orquesta Filarmónica de Gran Canaria*.

4.4. Applicants in the Preliminary Round and contestants in the Semi-final Round will perform in alphabetical order.

4.5. Contestants in the Final Round will perform in the order of the musical programme established by the organisers of the *X CICA*K.

4.6. The organisers of the *X CICA*K suggest that applicants and contestants attend the rounds suitably dressed for each round of the competition.

5.- REPERTOIRE

5.1. The pieces to be performed at each round must be chosen exclusively from those stipulated in Annexes I and II of these Rules and be clearly indicated in the application form. The organisers will not accept any repertoire other than that included in the Annexes.

5.2. Pieces chosen for the Preliminary Round with piano cannot be sung again in the following rounds.

5.3. For the Semi-Final Round with piano and the Final Round with orchestra, contestants must choose the same repertoire of four pieces for both rounds.

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- 5.4. The chosen pieces must be sung from memory in the language in which they were composed.
- 5.5. Applicants must obtain their own scores plus 1 (one) printed copy for the official pianists of the *X CICA*K.
- 5.6. The organisers of the *X CICA*K will not provide applicants or contestants with any copies of the Opera scores specified in Annex I of these Rules.
- 5.7. For the Zarzuela scores specified in Annex II of these Rules, if applicants are unable to obtain a score of their chosen piece, they may request a PDF copy from the organisers; the PDF copy will be sent by email and will be for exclusive use as part of the *X CICA*K.

6.- PRELIMINARY ROUND

6.1. The Preliminary Round will be held in one of the cities that applicants may choose from on the application form. For this round, the three venues for the *X CICA*K are:

MADRID

Teatro Nacional de La Zarzuela.
Sala Bristol / Calle Fuencarral, No. 118, 28004 Madrid (Bilbao Metro Station).
5 and 6 June 2025, starting at 9:30 am.

FLORENCE

Teatro del Maggio Musicale Fiorentino.
Piazzale Vittorio Gui, 1 - 50144, Florence (Tramvia Porta al Prato - Leopolda).
13 and 14 June 2025, starting at 9:30 am.

LAS PALMAS DE GRAN CANARIA

Auditorio Alfredo Kraus.
Avenida Príncipe de Asturias, s/n – 35010, Las Palmas de Gran Canaria (Bus Number 17).
18, 19 and 20 September 2025, starting at 9:30 am.

- 6.2. At the Preliminary Round, with piano accompaniment, applicants must perform 1 (one) Opera piece chosen from the list in Annex I of these Rules, which must be specified on the application form.
- 6.3. Applicants in the Preliminary Round who later wish to enter the Semi-final and the Final Round with a Zarzuela piece must perform one (1) Opera piece and one (1) Zarzuela piece in the Preliminary Round, both chosen from the list in Annexes I and II of these Rules. The two pieces to be performed must be specified on the application form.
- 6.4. Applicants in the Preliminary Round will perform in alphabetical order.
- 6.5. Applicants who enter the Preliminary Round will be judged by a Tribunal comprising the following members, who will have the right to speak and vote: the Chair of the *FLAK* and the *X CICA*K, acting as the Chair of the Tribunal; a member of the institution hosting the Round, acting as a member of the Tribunal; and the Artistic Director of the *FLAK* and the *X CICA*K, acting as the Secretary. The Tribunal will award points from 1 (minimum) to 10 (maximum), taking into account the vocal, interpretive and stylistic level of each applicant. The decision of the Tribunal will not be open to appeal. In view of this, the *X CICA*K will not answer requests for feedback from applicants.
- 6.6. After the performance of the final applicant at each venue, the Tribunal of the Preliminary Round will decide which applicants are eligible to go on to the Semi-final Round as contestants. The organisers of the *X CICA*K will then contact each applicant by email to inform them of the decision of the Tribunal.
- 6.7. Applicants who can duly certify that they were finalists and/or winners, from January 2021 to April 2025, inclusive, in other internationally renowned singing competitions, will be exempt from taking part in the Preliminary Round and may apply to enter

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the Semi-final Round directly. These applicants, including finalists in previous years of the *CICAK*, must send documentation proving this circumstance to the organisers by email. Once the documentation has been received, the organisers will accept or decline such applications at their discretion. Where such applications are accepted, applicants must comply with all the requirements for application, including the payment of the fee referred to in point 2.3 above.

7.- SEMI-FINAL ROUND

7.1. The Semi-final Round will be held in:

LAS PALMAS DE GRAN CANARIA

Auditorio Alfredo Kraus.

Avenida Príncipe de Asturias, s/n – 35010, Las Palmas de Gran Canaria (Bus Number 17).

21, 22 and 23 September 2025, starting at 9:30 am.

7.2. For the Semi-Final and Final Round, contestants must provide the same repertoire of four pieces, to be chosen from the list in Annexes I and II of these Rules. These pieces must not include any of the pieces chosen for the First Round.

7.3. Contestants in the Semi-final and Final Rounds who wish to perform only in the Opera category must correctly indicate 4 (four) Opera pieces under **Option A** on the application form. If they also wish to perform in the Zarzuela category, they must correctly indicate 2 (two) Opera pieces and 2 (two) Zarzuela pieces under **Option B** on the application form.

7.4. At the Semi-Final Round, with piano accompaniment, contestants must perform either 1 (one) Opera piece or 1 (one) Opera piece and 1 (one) Zarzuela piece, depending on the option chosen (A or B). At this round, contestants will have free choice of which piece(s) they perform from the repertoire submitted.

7.5 Contestants in the Semi-final Round will perform in alphabetical order.

7.6. Contestants entering the Semi-final Round will be judged by the Jury of the *X CICAK*. The Jury will award points from 1 (minimum) to 10 (maximum), taking into account the vocal, interpretive and stylistic level of each contestant. The decision of the Jury will not be open to appeal. In view of this, the *X CICAK* will not answer requests for feedback from contestants.

7.7. After the end of the Semi-final Round and the performance of the final contestant, the Jury of the *X CICAK* will decide which contestants are eligible to go on to the Final Round as finalists. The organisers of the *X CICAK* will then inform each contestant of the Jury's decision by email.

7.8. Finalists must have full availability in Las Palmas de Gran Canaria from 24 to 27 September 2025, inclusive, to be able to participate in all the rehearsals for the Final Round with the orchestra. The organisers of the *X CICAK* will give the finalists sufficient notice of the rehearsal schedule.

7.9. If the organisers of the *X CICAK* require a finalist to be present and the finalist cannot be located from 24 to 27 September 2025, the organisers reserve the right to disqualify the finalist. Because of this, it is recommended that finalists remain in Las Palmas de Gran Canaria during these dates.

8.- FINAL ROUND

8.1. The Final Round, with the participation of the *Orquesta Filarmónica de Gran Canaria* and a public audience in the auditorium, will be held in:

LAS PALMAS DE GRAN CANARIA

Auditorio Alfredo Kraus.

Avenida Príncipe de Asturias, s/n – 35010, Las Palmas de Gran Canaria (Bus Number 17).

Sala Sinfónica - 27 September 2025, at 7.00 pm.

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8.2. In the Final Round, with orchestra accompaniment, contestants must perform 2 (two) pieces.

8.3. From the repertoire chosen by contestants for the Semi-final and Final Round, the organisers of the *X CICA*K will select the 2 (two) pieces for performance in the Final Round; that is, either two opera pieces or one opera and one zarzuela piece. The organisers of the *X CICA*K will make their choice based on artistic and technical criteria, and their decision will be final.

8.4. The order of performances for the contestants in the Final Round will be established by the organisers of the *X CICA*K according to the musical programme of the event.

8.5. Contestants in the Final Round will be judged by the Jury of the *X CICA*K. After all the finalists have performed, the Jury will award points from 1 (minimum) to 10 (maximum), taking into account the vocal, interpretive and stylistic level of each finalist. During the final deliberation, the Jury will decide on the Official and the Special Prizes of the *X CICA*K that it is exclusively entitled to award. The Audience Prize will be voted on during the interval by the audience attending the Final Round, after seeing all the finalists perform.

8.6. Finalists agree to accept the decision of the Jury of the *X CICA*K, which will be final and not open to appeal. The organisers of the *X CICA*K will therefore not answer requests for feedback from finalists.

9.- CHAIR AND JURY

9.1. The Institutional Chair of the *X CICA*K corresponds to the Chair of the *FLAK*, who will have the right to speak and vote during the deliberation of the Jury in the Semi-final and Final Rounds. In the unlikely event of a member of the Jury being absent from one or both of these Rounds with just cause, the absent member may give their vote to the Chair of the *X CICA*K, who will be entitled to vote on behalf of the absent member of the Jury, who must give their proxy vote expressly in writing.

9.2. The Jury of the *X CICA*K will be chaired by an internationally renowned performer, who will be entitled to speak and vote, and will have the deciding vote in the event of a tie.

9.3. The members of the Jury of the *X CICA*K will be six directors of European theatres or, failing that, their representatives, all of whom will have the right to speak and vote.

9.4. The Secretary of the Jury of the *X CICA*K will be the Artistic Director of the *FLAK* and the *X CICA*K, who will have the right to speak and vote during the deliberation of the Jury in the Semi-final Round. In the unlikely event of a member of the Jury being absent from the Semi-final Round with just cause, the absent member may give their vote to the Secretary of the Jury of the *X CICA*K, who will be entitled to vote on behalf of the absent member of the Jury, who must give their proxy vote expressly in writing.

10.- POWERS OF THE JURY

10.1. In the Semi-Final Round, the Jury will hear the contestants perform with piano accompaniment, and may interrupt contestants or ask them to repeat part of the piece, and decide, in the case of contestants who wish to perform two pieces, whether the contestant will perform the second piece.

10.2. In the Semi-Final Round, after hearing all the contestants perform, the Jury will decide on the number of contestants who will go on to the Final Round with orchestra.

10.3. In the Semi-Final and Final Round, the Jury will award points from 1 (minimum) to 10 (maximum), taking into account the vocal, interpretive and stylistic level of each contestant and finalist.

10.4. In the Final Round, after hearing all the finalists perform with the orchestra, the Jury will deliberate and announce its decision, which will be final and not open to appeal, and decide on the Official Prizes and the Special Prizes it is entitled to award, reserving the right to not award any of the prizes at its discretion.

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11.- PRIZES

11.1. Official Prizes

1st Prize X CICAK = €14,000 (gross), Medal and Diploma.

2nd Prize X CICAK = €12,000 (gross), Medal and Diploma.

3rd Prize X CICAK = €10,000 (gross), Medal and Diploma.

11.2. Special Prizes

Audience Prize to the singer who receives most votes in the Final Round = €2,500 (gross) and Diploma.

Prize offered by Cabildo de Gran Canaria.

Prize for the best opera singer = €2,500 (gross), Medal and Diploma.

Prize offered by Fundación Martín Chirino de Las Palmas de Gran Canaria.

Prize for the best Zarzuela singer = €2,000 (gross), Plaque and Diploma.

Prize offered by Legado Maestro Alonso CB.

Prize for the best bel canto singer = €2,000 (gross), Plaque and Diploma.

Offered by Bodega El Grifo on its 250th anniversary.

11.3. All the cash prizes of the X CICAK are subject to the tax withholdings that may correspond in each case in accordance with the legislation in force. Cash prizes will be paid only by bank transfer.

12.- RIGHTS OF THE CONTEST

12.1. The *Fundación Internacional Alfredo Kraus*, organiser of the *X Concurso Internacional de Canto Alfredo Kraus*, will be the owner of the international rights of use, for an indefinite period, to the photographs and the audiovisual recordings of any kind for any reproduction, circulation or broadcasting by radio, television or streaming, for archival, circulation and promotional purposes as part of the activities of the *FLAK* and the X CICAK.

12.2. As a result of the foregoing, by filling in the application form, contestants expressly assign, free of charge for an indefinite period, all rights that may correspond to them in this respect.

13.- DATA PROTECTION

13.1. Processing of the personal data of the participants and winners of the X CICAK is compulsory in the terms laid down in these Rules. In accordance with the foregoing, simply by participating in this contest, the data subject expressly accepts the processing of their personal data in accordance with the terms of these Rules.

13.2. In compliance with the data protection regulations in force in Spain, General Data Protection Regulation (GDPR) 679/2016 and Organic Law on Data Protection and Guarantee of Digital Rights (OLDPGDR) 3/2018, *FUNDACIÓN INTERNACIONAL ALFREDO KRAUS*, hereinafter the *FLAK*, holder of Tax Identification Number G81431546 and with registered office in Plaza Tenor Stagno, 1 - 35002 Las Palmas de Gran Canaria, provides the following information with reference to this matter: -Purposes of the processing. The data of the persons participating in the X CICAK will be processed by the *FLAK* for the following purposes, including but not limited to: - Managing their application and participation in this contest. - Providing the data subject with the necessary information so that their participation complies with these Rules. - Verifying there are no

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actions that are fraudulent or contrary to these Rules. Similarly, if the data subject is the winner, their data will be processed for the following purposes: - Verifying that the prize was obtained lawfully and that their participation is in accordance with these Rules. - Publishing and using their data for promotional purposes.

13.3. Consent of the data subject for processing of their data. Given the compulsory nature of the content of the processing of the personal data of the data subject, the application and participation by the data subject indicates their full, express acceptance of the purposes of the processing indicated. Therefore, if the data subject DOES NOT CONSENT to any processing of their data, they must refrain from participating. Notwithstanding the foregoing, at any time the data subject may exercise their rights of access, to rectification, to erasure/to be forgotten, to restriction of processing, to data portability and to object in writing by sending a communication to the registered office of the **FLAK**, Plaza Tenor Stagno, 1 - 35002 Las Palmas de Gran Canaria, providing proof of their identity and stating Data Protection as a reference. They may also make a claim regarding their rights to the *Agencia Española de Protección de Datos* (Spanish Data Protection Agency), www.aepd.es.

13.4. Data updating. The data subject is informed that, as the subject of the data provided to the **FLAK**, they are obliged to notify the **FLAK** as soon as possible of any change in their data to enable the aforementioned entity to update their data. Unless otherwise notified, the **FLAK** will understand that the data provided by the data subject are accurate and up to date.

13.5. Storage of data. The data will be stored for the statutory retention periods or while the data subjects continue to consent to their use by the entity. The **FLAK** may publish the image and the name of the persons who are winners through the communication medium that the **FLAK** considers appropriate, without limitation. For these purposes, the winners, by accepting the prize, automatically authorise the **FLAK** to publish their personal data, including their image, for the purpose of informing the other participants and the general public who the winners of the **X CICA** are.

13.6. Legal basis of processing. The processing of the data provided will be based on the consent of the participating persons to the articles of the Rules of the **X CICA** and in compliance with mandatory obligations of the **FLAK**. For further information, data subjects may visit the **FLAK** website: <https://www.fiak.es/aviso-legal>.

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