

IX CONCURSO INTERNACIONAL DE CANTO *Alfredo Kraus*

RULES

1.- APPLICANTS

1.1. The IX CONCURSO INTERNACIONAL DE CANTO ALFREDO KRAUS DE LAS PALMAS DE GRAN CANARIA 2023, hereinafter IX CICAK, is open to singers of all nationalities aged: :

- 18 to 32 years, inclusive, for Soprano, Countertenor and Tenor.
- 18 to 35 years, inclusive, for Mezzosoprano, Contralto, Baritone, Bass-baritone and Bass.

1.2. These ages will be considered to have been reached at the time applicants participate in the Final Round, planned for 30 September 2023. This means that in the lower age limit applicants must have reached 18 years, and in the upper age limit applicants must not have reached 33 or 36 years, according to the category, by this date.

2.- APPLICATIONS

2.1. Applications for the IX CICAK must be made exclusively by using the application form, which can be downloaded from www.cicakraus.com

2.2. The closing dates for applications are:

- 15 May 2023 for applicants in the Preliminary Round in Madrid.
- 25 May 2023 for applicants in the Preliminary Round in Milan.
- 29 May 2023 for applicants in the Preliminary Round in Genoa.
- 26 June 2023 for applicants in the Preliminary Round in Las Palmas de Gran Canaria and for applicants directly entering the Semi-final Round in Las Palmas de Gran Canaria in accordance with the conditions of Article 5.5 of these Rules.

2.3. Before applying for participation in the IX CICAK, applicants must pay €30 (thirty euros) by way of a user and beneficiary fee to contribute to the cultural objectives and activities of the Fundación Internacional Alfredo Kraus (FIAK). This amount must be paid by bank transfer into the following account:

Bank: Cajamar.

Account holder: Fundación Internacional Alfredo Kraus.

Account number:

SWIFT / BIC: CCRIES2AXXX

IBAN ES 55 3058 6100 9327 2003 3561

In the details of the transfer, applicants must include the following:

APORTACIÓN FIAK and their given name and first surname.

2.4. If the fee is not paid and no proof of payment is sent to concurso@cicakraus.com, the application for the IX CICAK will be considered invalid. Proof of payment must be sent before the closing dates for applications stipulated in Article 2.2. of these Rules.

2.5. No other method of payment will be accepted and the fee will not be refunded under any circumstances.

2.6. The application form must clearly indicate:

- The applicant's full personal information.
- The applicant's voice type (Soprano, Mezzo-soprano, Contralto, Countertenor, Tenor, Baritone, Bass-baritone or Bass).
- The city, among the choices offered, where the applicant wishes to enter the Preliminary Round.
- The Opera and Zarzuela pieces to be performed at the Rounds, to be chosen from those listed in Annexes I and II of these Rules.
- The signature of the applicant, signed by hand and digitalised, or legally valid digital signature.

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2.7. The completed application form must be sent to concurso@cicakraus.com, attaching the following documentation in digital format:

- Valid passport or national identity document showing the applicant's age and nationality.
- One recent colour portrait size photo in high resolution.
- A short CV detailing the music studies, repertoire, awards obtained and any professional activity undertaken by the applications closing date.
- Proof of payment of the fee stipulated in point 2.3. of these Rules.

2.8. The applicant must agree to accept all the Rules of the IX CICAK.

3.- TRAVEL AND SUBSISTENCE EXPENSES

3.1. All expenses for travel, subsistence and insurance, in any of the four cities of the rounds of the contest, shall be met by the applicants.

3.2. The organisers of the IX CICAK will award a grant of €800 (eight hundred euros) gross to contestants who reach the Final Round but are not awarded any of the official or special prizes or any other type of prize, towards the travel and subsistence expenses for their stay in Las Palmas de Gran Canaria. Finalists who live in Gran Canaria are excluded from this grant.

4.- ROUNDS

4.1. The Opera and Zarzuela pieces to be performed at each round are those stipulated in Annexes I and II of these Rules. No repertoire other than what is included in the Annexes will be accepted.

4.2. The chosen pieces must be sung from memory in the language they were composed in or, by default, in the version indicated in Annexes I and II of these Rules.

4.3. Applicants in the Preliminary Round and the Semi-final Round will be accompanied by the official pianists of the IX CICAK; the organisers will not accept any pianists who are not part of the IX CICAK.

4.4. Applicants must obtain their own scores plus 1 (one) printed copy for the official pianists of the IX CICAK.

4.5. The organisers of the IX CICAK will not provide applicants with any copies of the Opera scores specified in Annex I of these Rules.

4.6. For the Zarzuela scores specified in Annex II of these Rules, if applicants are unable to obtain a score of the chosen pieces, they may request a PDF copy from the organisers; the PDF copy will be sent by email and will be for exclusive use as part of the IX CICAK.

4.7. The organisers of the IX CICAK suggest that applicants attend the rounds suitably dressed for each round of the competition.

5.- PRELIMINARY ROUND

5.1. The Preliminary Round will be held in one of the cities the applicant has chosen on the application form. For this round, the four venues for the IX CICAK are:

MADRID

Teatro Nacional de La Zarzuela.

Sala Bristol / Calle Fuencarral, n.º 118 - Metro Bilbao.

24, 25 and 26 May 2023, starting at 9:30 am.

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MILAN

Teatro alla Scala.

Sede Ansaldo / via Stendhal 28 - 20144, Milan.

3 and 4 June 2023, starting at 10:00 am.

GENOA

Teatro Carlo Felice.

Passo Eugenio Montale, 4 - 16121, Genoa.

7 and 8 June 2023, starting at 10:00 am.

LAS PALMAS DE GRAN CANARIA

Auditorio Alfredo Kraus.

Avenida Príncipe de Asturias, s/n – 35010, Las Palmas de Gran Canaria.

21, 22 and 23 September 2023, starting at 10:00 am.

5.2. At the Preliminary Round, with piano accompaniment, applicants must perform 1 (one) Opera piece chosen from the list in Annex I of these Rules, which must be specified on the application form.

5.3. Applicants in the Preliminary Round who later wish to enter the Semi-final and/or the Final Round with a Zarzuela piece must perform one (1) Opera piece and one (1) Zarzuela piece in the Preliminary Round, both chosen from the list in Annexes I and II of these Rules. The two pieces to be performed must be specified on the application form.

5.4. Applicants in the Preliminary Round will perform in alphabetical order.

5.5. Applicants who enter the Preliminary Round will be judged by a Tribunal comprising the following three members, who will have the right to speak and vote: the Chair of the FIAK and the IX CICAK, acting as the Chair of the Tribunal; a member of the institution hosting the Round, acting as a member of the Tribunal; and the Artistic Director of the IX CICAK, acting as the Secretary. The Tribunal will award points from 1 (minimum) to 10 (maximum), taking into account the vocal, interpretative and stylistic level of each applicant.

5.6. After the performance of the final applicant at each venue, the Tribunal of the Preliminary Round will decide which applicants are eligible to go on to the Semi-final Round as contestants.

5.7. Applicants who can duly certify that they were finalists and/or winners, from 2019 to April 2023, inclusive, in other internationally renowned singing competitions, will be exempt from taking part in the Preliminary Round and may apply to enter the Semi-final Round directly. These applicants, including finalists of the VI CICAK 2017, VII CICAK 2019 and VIII CICAK 2021, must send documentation proving this circumstance to the organisers by email. Once the documentation has been received, the organisers will accept or decline such applications at their discretion. Where such applications are accepted, applicants must comply with all the requirements for application, including the payment of the fee referred to in point 2.3 above.

6.- SEMI-FINAL ROUND

6.1. The Semi-final Round will be held in:

LAS PALMAS DE GRAN CANARIA

Auditorio Alfredo Kraus.

Avenida Príncipe de Asturias, s/n – 35010, Las Palmas de Gran Canaria.

24, 25 and 26 September 2023, starting at 10:00 am.

6.2. In the Semi-final Round, with piano accompaniment, contestants may choose from two options: perform 1 (one) Opera piece - Option A - or 1 (one) Opera and 1 (one) Zarzuela piece if they also choose this genre - Option B. Candidates must

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therefore correctly indicate on the application form 4 (four) Opera pieces - for Option A - or 2 (two) Opera and 2 (two) Zarzuela pieces - for Option B. In all cases, the chosen pieces must be selected from the list in Annexes I and II of these Rules.

6.3. The pieces to be chosen for the Semi-final Round must be different from those chosen for the Preliminary Round.

6.4. Contestants in the Semi-final Round will perform in alphabetical order.

6.5. Contestants entering the Semi-final Round will be judged by the Jury of the IX CICAK, whose decision will be final and not open to appeal. In view of this, the IX CICAK will not answer any requests for feedback from contestants.

6.6 After the end of the Semi-final Round and the performance of the final contestant, the Jury of the IX CICAK will decide which candidates are eligible to pass on to the Final Round as finalists. The organisers of the IX CICAK will then inform each contestant of the Jury's decision by email.

6.7. Finalists must have full availability in Las Palmas de Gran Canaria from 27 to 30 September 2023 inclusive to be able to participate in all the corresponding rehearsals for the Final Round. The organisers will inform the finalists of the schedule with sufficient notice.

6.8. If the organisers of the IX CICAK require a finalist to be present and the finalist cannot be located from 27 to 30 September 2023, the organisers reserve the right to disqualify the finalist. Because of this, it is recommended that finalists remain in Las Palmas de Gran Canaria during these dates with full availability.

7.- FINAL ROUND

7.1. The Final Round, with the participation of the Gran Canaria Philharmonic Orchestra and a public audience in the auditorium, will be held in:

LAS PALMAS DE GRAN CANARIA

Auditorio Alfredo Kraus.

Avenida Príncipe de Asturias, s/n – 35010, Las Palmas de Gran Canaria.

Sala Sinfónica / 30 September 2023, at 7.00 pm.

7.2. In the Final Round, with the orchestra, contestants must perform 2 (two) works.

7.3. Contestants may choose from two options: perform 2 (two) Opera pieces - Option A - or 1 (one) Opera and 1 (one) Zarzuela piece if they also choose this genre - Option B. Candidates must therefore correctly indicate on the application form 4 (four) Opera pieces - for Option A - or 2 (two) Opera and 2 (two) Zarzuela pieces - for Option B. In all cases, the chosen pieces must be selected from the list in Annexes I and II of these Rules.

7.4. In the Final Round, contestants may repeat pieces already chosen for the Semi-final Round, or choose different pieces, providing they are from the list in Annexes I and II of these Rules.

7.5. From the 4 (four) works chosen by each contestant for the Final Round, the organisers of the IX CICAK will choose the 2 (two) works to be performed in this Round, based on artistic and technical criteria and the availability of orchestra material.

7.6. The order of performances for the contestants in the Final Round will be established by the organisers of the IX CICAK according to the musical programme of the event.

7.7. Candidates in the Final Round will be judged by the Jury of the IX CICAK.

7.8. After all the finalists have performed, the Jury of the IX CICAK will deliberate and decide on the Official Prizes and the Special Prizes it is exclusively entitled to award. The Audience Prize will be voted on during the interval by the audience attending the Final Round, after all finalists have performed.

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7.9. Finalists undertake to accept the decision of the Jury of the IX CICAK, which will be final and not open to appeal. The organisers of the IX CICAK will therefore not answer any requests for feedback from finalists.

8.- CHAIR AND JURY

8.1 The Institutional Chair of the IX CICAK corresponds to the Chair of the FIAK, who will have the right to speak but not vote during the deliberation of the Jury in the Semi-final and Final Rounds. In the unlikely event of a member of the Jury being absent from one or both of these Rounds with just cause, the absent member may give their vote to the Chair of the IX CICAK, who will be entitled to vote on behalf of the absent member of the Jury, who must give their proxy vote expressly in writing.

8.2. The Jury of the IX CICAK will be chaired by an internationally renowned performer, who will be entitled to comment and vote.

8.3. The members of the Jury of the IX CICAK will be six directors of European theatres or, failing that, their representatives, and two honorary members, all of whom will have the right to speak and vote.

8.4. The Secretary of the Jury will be the Artistic Director of the IX CICAK, who will have the right to speak but not vote during the deliberation of the Jury in the Semi-final and Final Rounds. In the unlikely event of a member of the Jury being absent from one or both of these Rounds with just cause, the absent member may give their vote to the Secretary of the Jury of the IX CICAK, who will be entitled to vote on behalf of the absent member of the Jury, who must give their proxy vote expressly in writing.

9.- POWERS OF THE JURY

9.1 In the Semi-Final Round, the Jury will hear the contestants perform with piano accompaniment, and may interrupt contestants or ask them to repeat part of the piece, and decide, in the case of applicants who wish to perform two pieces, whether the applicant will perform the second piece.

9.2. In the Semi-Final Round, after all the contestants have performed, the Jury will decide on the number of contestants who will continue to the Final Round with orchestra.

9.3. In the Semi-Final and the Final Round, the Jury will award points from 1 (minimum) to 10 (maximum), taking into account the vocal, interpretative and stylistic level of each contestant and finalist.

9.4. In the Final Round of the IX CICAK, after hearing all the finalists perform with the orchestra, the Jury will deliberate and announce its decision, which will be final and not open to appeal, and award the Official Prizes and the Special Prizes it is entitled to award, reserving the right to not award any of the prizes at its discretion.

10.- PRIZES

10.1. Official Prizes

1st Prize IX CICAK = €14,000 (gross), Medal and Diploma.

2nd Prize IX CICAK = €12,000 (gross), Medal and Diploma.

3rd Prize IX CICAK = €10,000 (gross), Medal and Diploma.

10.2. Special Prizes

Audience Prize to the singer who receives most votes in the Final Round = €2,500 (gross) and Diploma
Prize offered by Cabildo de Gran Canaria

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Prize for the best opera singer = €2,500 (gross), Medal and Diploma

Prize offered by Fundación Martín Chirino de Las Palmas de Gran Canaria

Prize for the best Zarzuela singer = €1,500 (gross) and Diploma

Prize offered by Legado Maestro Alonso CB

10.3. All the cash prizes of the IX CICAK are subject to the tax withholdings that may correspond in each case in accordance with the legislation in force. Cash prizes will be paid only by bank transfer.

11.- RIGHTS OF CONTESTANTS

11.1. The Fundación Internacional Alfredo Kraus, organiser of the IX Concurso Internacional de Canto Alfredo Kraus, will be the owner of the international rights of use, for an indefinite period, to the photographs and the audiovisual recordings of any kind for any reproduction, circulation or broadcasting by radio, television or streaming, for archival, circulation and promotional purposes as part of the activities of the FIAK and the IX CICAK.

11.2. As a result of this, by filling in the application form, contestants expressly assign, free of charge for an indefinite period, all rights that may correspond to them in this respect.

12.- DATA PROTECTION

12.1. Processing of the personal data of the participants and winners of the IX CICAK is compulsory in the terms laid down in these Rules. In accordance with the foregoing, simply by participating in this contest, the data subject expressly accepts the processing of their personal data in accordance with the terms of these Rules.

12.2. In compliance with the data protection regulations in force in Spain, General Data Protection Regulation (GDPR) 679/2016 and Organic Law on Data Protection and Guarantee of Digital Rights (LOPDGDD) 3/2018, FUNDACIÓN INTERNACIONAL ALFREDO KRAUS, hereinafter the FIAK, holder of Tax Identification Number G81431546 and with registered office in Plaza Tenor Stagno, 1 - 35002 Las Palmas de Gran Canaria, provides the following information with reference to this matter: -Purposes of the processing. The data of the persons participating in the IX CICAK will be processed by the FIAK for the following purposes, including but not limited to: - Managing their application and participation in this contest. - Providing the data subject with the necessary information so that their participation complies with these Rules. - Verifying there are no actions that are fraudulent or contrary to these Rules. Similarly, if the data subject is the winner, their data will be processed for the following purposes: - Verifying that the prize was obtained lawfully and that their participation is in accordance with these Rules. - Publishing and using their data for promotional purposes.

12.3. Consent of the data subject for processing of their data. Given the compulsory nature of the content of the processing of the personal data of the data subject, the application and participation by the data subject indicates their full, express acceptance of the purposes of the processing indicated. Therefore, if the data subject DOES NOT CONSENT to any processing of their data, they must refrain from participating. Notwithstanding the foregoing, at any time the data subject may exercise their rights of access, to rectification, to erasure/to be forgotten, to restriction of processing, to data portability and to object in writing by sending a communication to the registered office of the FIAK, Plaza Tenor Stagno, 1 - 35002 Las Palmas de Gran Canaria, providing proof of their identity and stating Data Protection as a reference. They may also make a claim regarding their rights to the Agencia Española de Protección de Datos (Spanish Data Protection Agency), www.aepd.es.

12.4. Data updating. The data subject is informed that, as the subject of the data provided to the FIAK, they are obliged to notify the FIAK as soon as possible of any change in their data to enable the aforementioned entity to update their data. Unless otherwise notified, the FIAK will understand that the data provided by the data subject are accurate and up to date.

12.5. Storage of data. The data will be stored for the statutory retention periods or while the data subjects continue to consent to their use by the entity. The FIAK may publish the image and the name of the persons who are winners through the communication medium that the FIAK considers appropriate, without limitation. For these purposes, the winners, by

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accepting the prize, automatically authorise the FIAK to publish their personal data, including their image, for the purpose of informing the other participants and the general public who the winners of the IX CICAK are.

12.6. Legal basis of processing. The processing of the data provided will be based on the consent of the participating persons to the articles of the Rules of the IX CICAK and in compliance with mandatory obligations of the FIAK. For further information, data subjects may visit the FIAK website: <https://www.fiak.es/aviso-legal>.

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Ayuntamiento
de Las Palmas
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Cabildo de
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ORQUESTA
FILARMÓNICA
DE GRAN CANARIA



FUNDACIÓN
MARTÍN CHIRINO
ARTE Y ESPAÑAMIENTO



LEGADO
MAESTRO
ALONSO



Teatro
de la
Zarzuela



TEATRO ALLA SCALA
Sede Ansaldo



OPERA
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