

VIII CONCURSO INTERNACIONAL DE CANTO *Alfredo Kraus*

RULES

1.- APPLICANTS

1.1. The VIII CONCURSO INTERNACIONAL DE CANTO ALFREDO KRAUS DE LAS PALMAS DE GRAN CANARIA 2021, hereinafter VIII CICA, is open to singers of all nationalities aged:

- 18 to 32 years, inclusive, for Soprano, Countertenor and Tenor.
- 18 to 35 years, inclusive, for Mezzo-soprano, Contralto, Baritone, Bass-baritone and Bass.

1.2. These ages will be considered to have been reached at the time applicants participate in the Final Round, to be held on 25 September 2021. In the lower age limit applicants must have reached 18 years by this date, and in the upper age limit applicants must not have reached 33 or 36 years, according to the category, by this date.

2.- APPLICATIONS

2.1. Applications for the VIII CICA must be made exclusively by using the application form, which can be downloaded from www.cicakraus.com

2.2. The closing dates for applications are:

- 15 May 2021 for applicants in the Preliminary Round in Madrid.
- 19 May 2021 for applicants in the Preliminary Round in Florence.
- 5 June 2021 for applicants in the Preliminary Round in Lisbon.
- 28 June 2021 for applicants in the Preliminary Round in Las Palmas de Gran Canaria and applicants directly entering the Semi-final Round in Las Palmas de Gran Canaria in accordance with the conditions of Article 5.5 of these Rules.

2.3. Before applying for participation in the VIII CICA, applicants must pay €30 (thirty euros) by way of a user and beneficiary fee to contribute to the cultural objectives and activities of the Fundación Internacional Alfredo Kraus / FIAK. This amount must be paid by bank transfer into the following account:

Bank: Cajamar.

Account holder: Fundación Internacional Alfredo Kraus.

Account number:

SWIFT / BIC: CCRIES2AXXX

IBAN ES 55 3058 6100 9327 2003 3561

In the details of the transfer, applicants must include the following:

APORTACIÓN FIAK and their given name and first surname.

2.4. If the fee is not paid and no proof of payment is sent to concurso@cicakraus.com, the application for the VIII CICA will be considered invalid. Proof of payment must be sent before the closing dates for applications stipulated in Article 2.2. of these Rules.

2.5. No other method of payment will be accepted and the fee will not be refunded under any circumstances.

2.6. The application form must clearly indicate:

- The applicant's full personal information.
- The applicant's voice type (Soprano, Mezzo-soprano, Contralto, Countertenor, Tenor, Baritone, Bass-baritone or Bass).
- The city, among the choices offered, where the applicant wishes to enter the Preliminary Round.
- The Opera and Zarzuela pieces to be performed at the Rounds, to be chosen from those listed in Annexes I and II of these Rules.
- The signature of the applicant, signed by hand and digitalised, or legally valid digital signature.

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2.7. The completed application form must be sent to concurso@cicakraus.com, attaching the following documentation in digital format:

- Valid passport or national identity document showing the applicant's age and nationality.
- One recent colour portrait size photo in high resolution.
- A short CV detailing the music studies, repertoire, awards obtained and any professional activity undertaken by the applications closing date.
- Proof of payment of the fee stipulated in point 2.3. of these Rules.

2.8. Applicants agree to accept the Rules of the VIII CICA and all the conditions that govern it.

3.- TRAVEL AND SUBSISTENCE EXPENSES

3.1. All expenses for travel, subsistence and insurance, in any of the four cities of the rounds of the contest, shall be met by the applicants.

3.2. The organisers of the VIII CICA will award a grant of €800 (eight hundred euros) gross to contestants who reach the Final Round and do not obtain any of the official or special prizes or any other type of prize, towards the travel and subsistence expenses for their stay in Las Palmas de Gran Canaria. Finalists who live in Gran Canaria are excluded from this grant.

4.- ROUNDS

4.1. The Opera and Zarzuela pieces to be performed at each round are those stipulated in Annexes I & II of these Rules. No repertoire other than that in the Annexes will be accepted.

4.2. The Opera and Zarzuela pieces must be sung from memory in the language they were composed in or, by default, in the version indicated in Annexes I & II of these Rules.

4.3. Applicants in the Preliminary Round and contestants in the Semi-final Round will be accompanied by the official pianists of the VIII CICA; the organisers will not accept any other pianists.

4.4. Applicants and contestants must obtain their own scores plus 1 (one) copy for the official pianist of the VIII CICA who will accompany them in the Rounds.

4.5. The organisers of the VIII CICA will not provide any copies of the Opera scores specified in Annex I of these Rules to any applicant.

4.6. For the Zarzuela scores specified in Annex II of these Rules, if applicants or contestants are unable to obtain a copy of the chosen pieces, they may request a PDF copy from the organisers; the copy will be sent by email and will be for exclusive use as part of the VIII CICA.

4.7. The organisers of the VIII CICA recommend that applicants and contestants attend the rounds suitably dressed for the occasion.

4.8. Due to the COVID pandemic, and in line with health measures in force at the time of writing of these Rules, the organisers confirm that plans are in place to ensure that venues, auditions, rehearsals and other acts comply with current regulations. Depending on developments in the coming months, the organisers will inform applicants and contestants about any requirements and possible changes due to the legislation in force.

5.- PRELIMINARY ROUND

5.1. The Preliminary Round will be held in one of the cities the applicant has chosen on the application form. The venues for

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the VIII CICAk are as follows:

MADRID

Teatro Nacional de La Zarzuela.
Sala Bristol / Calle Fuencarral, n ° 118 - Metro Bilbao.
26 and 27 May 2021, starting at 10:00 am.

FLORENCE

Maggio Musicale Fiorentino theatre.
Piazzale Vittorio Gui, 1.
30 and 31 May 2021, starting at 10:00 am.

LISBON

Teatro Nacional de Sao Carlos.
Rua Serpa Pinto, 9.
16 and 17 June 2021, starting at 10:00 am.

LAS PALMAS DE GRAN CANARIA

Auditorio Alfredo Kraus.
Avenida Príncipe de Asturias, s/n.
17 and 18 September 2021, starting at 10:00 am.

5.2. Applicants who enter the Preliminary Round will be judged by a Tribunal comprising the Chair and the Artistic Director of the FIAK & VIII CICAk and representatives of the collaborating institutions hosting the Round.

5.3. At the Preliminary Round, with piano accompaniment, applicants must perform 1 (one) Opera piece chosen from the list in Annex 1 of these Rules, which must be specified on the application form.

5.4. Applicants in the Preliminary Round who also wish to enter the Semi-final and/or the Final Round with a Zarzuela piece must perform one (1) Opera piece and one (1) Zarzuela piece, both chosen from the list in Annexes I & II of these Rules. The pieces to be performed must be specified on the application form.

5.5. Applicants who can duly certify that they were winners or finalists, from 2017 to April 2021, inclusive, in another internationally recognised singing competition will be exempt from taking part in the Preliminary Round and may go directly to the Semi-final Round. These applicants, including the finalists of the VI CICAk 2017 and the VII CICAk 2019, must send documentation proving this circumstance to the organisers by email. Once this has been received, the organisers will be able to accept or reject such applications at their discretion. Where such applications are accepted, applicants must fill in all the details of the application form and make the payment of the fee referred to in point 2.3 above.

5.6. Applicants in the Preliminary Round will perform in alphabetical order. After the performances, the Tribunal will determine which applicants will enter the Semi-final Round as contestants.

6.- SEMI-FINAL ROUND

6.1. The Semi-final Round will be held in:

LAS PALMAS DE GRAN CANARIA

Auditorio Alfredo Kraus.
Avenida Príncipe de Asturias, s/n.
Sala de Cámara / 20 and 21 September 2021, starting at 10:00 am.

6.2. Contestants entering the Semi-final Round will be judged by the Jury of the VIII CICAk.

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6.3. In the Semi-final Round, with piano accompaniment, contestants must perform 1 (one) Opera piece or 1 (one) Opera and 1 (one) Zarzuela piece if they also choose this genre. For the purposes of programming, candidates must correctly indicate on the application form 4 (four) Opera pieces or 2 (two) Opera and 2 (two) Zarzuela pieces, all chosen from the list in Annexes I & II of these Rules.

6.4. The pieces to be chosen for the Semi-final Round must be different from those chosen for the Preliminary Round.

6.5. Contestants in the Semi-final Round will perform in alphabetical order. After the performances, the organisers will inform the candidates about those who the Jury considers eligible to pass on to the Final Round.

6.6. Contestants chosen as finalists must have full availability in Las Palmas de Gran Canaria from 22 to 25 September 2021 inclusive to be able to participate in all the corresponding rehearsals. The organisers will inform the finalists of the schedule with sufficient notice.

6.7. If the organisers require the finalists to be present and the finalists cannot be located during the aforementioned period, the organisers reserve the right to disqualify them from the VIII CICA. For this purpose, it is recommended that finalists remain in Las Palmas de Gran Canaria with full availability.

7.- FINAL ROUND

7.1. The Final Round, with a public audience in the auditorium, will be held in:

LAS PALMAS DE GRAN CANARIA

Auditorio Alfredo Kraus.

Avenida Príncipe de Asturias, s/n.

Sala Sinfónica / 25 September 2021, at 8.00 pm.

7.2. Finalists will be judged by the Jury of the VIII CICA.

7.3. In the Final Round, with orchestra accompaniment, finalists must perform 2 (two) works. These works, clearly indicated on the application form, may be: 2 Opera pieces or 1 Opera piece and 1 Zarzuela piece. Both pieces will be chosen from the list in Annexes I & II of these Rules.

7.4. Finalists who choose to perform 2 (two) Opera pieces must specify 4 (four) Opera pieces on the application form. In this Round, pieces already performed in the Semi-final Round may be performed again. From these 4 (four) works indicated, the organisers will choose 2 (two) to be performed in the Final Round.

7.5. Finalists who choose to perform 1 (one) Opera piece and 1 (one) Zarzuela piece must specify 2 (two) Opera and 2 (two) Zarzuela pieces on the application form. In this Round, pieces already performed in the Semi-final Round may be performed again. From these 4 (four) works indicated, the organisers will choose 1 (one) Opera piece and 1 (one) Zarzuela piece to be performed in the Final Round.

7.6. The choice of works for the finalists for the Final Round will be made in accordance with the organisers' artistic and technical criteria.

7.7. The order of performances for the finalists in the Final Round will be established by the organisers according to the preparation of the musical programme.

7.8. After all the finalists have performed, the Jury of the VIII CICA will deliberate and decide on the Official Prizes and other prizes it is exclusively entitled to award. The audience prize will be voted on during the interval by the audience attending the Final Round, after all finalists have performed.

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7.9. The decision of the Jury of the VIII CICAk will be final and not open to appeal.

8.- CHAIR AND JURY

8.1 The Chair of the FIAK and CICAk will chair the VIII CICAk and will be a voting member.

8.2. The Jury of the VIII CICAk will be made up of nine voting members. The Jury will be chaired by an internationally renowned singer, accompanied by six members who are directors of European theatres or, failing that, their representatives, and two honorary members of the contest. The secretary of the Jury will be the Artistic Director of the FIAK and CICAk.

9.- POWERS OF THE JURY

9.1 To decide if contestants must perform one or two works, interrupt contestants, or ask them to repeat part of the piece at its discretion.

9.2. To determine the number of contestants who will continue to the Final Round, taking into account the vocal, interpretative and stylistic level of the contestants.

9.3. To award points from 1 to 10.

9.4. To reserve the right to not award any of the prizes at its discretion.

10.- PRIZES

10.1. Official Prizes

- 1st Prize VIII CICAk** = €14,000 (gross), Medal and Diploma.
- 2nd Prize VIII CICAk** = €12,000 (gross), Medal and Diploma.
- 3rd Prize VIII CICAk** = €10,000 (gross), Medal and Diploma.

10.2. Special Prizes

- Audience Prize, made by the Cabildo de Gran Canaria**, to the singer who receives most votes in the Final Round = €2,500 (gross) and Diploma.
- Premio Excmo. Ayuntamiento de Las Palmas de Gran Canaria (Las Palmas de Gran Canaria City Hall Prize)** to the best singer of Spanish nationality = €3,000 (gross).
- Premio Fundación Martín Chirino de Las Palmas de Gran Canaria (Martín Chirino Foundation Prize)** to the best Canary Islands singer = €2,500 (gross), Medal and Diploma.

10.3. All the cash prizes of the VIII CICAk are subject to the tax withholdings that may correspond in each case in accordance with the legislation in force. Cash prizes will be paid only by bank transfer.

10.4. Contestants agree to accept the decision of the Jury of the VIII CICAk, which will not be open to appeal.

11.- RIGHTS OF CONTESTANTS

11.1. The Fundación Internacional Alfredo Kraus / FIAK, organiser of the VIII Concurso Internacional de Canto Alfredo Kraus / VIII CICAk, will be the owners of the international rights of use for an indefinite period to the photographs and the audiovisual recordings by any kind for any reproduction, circulation or broadcasting by radio, television or streaming, for archival, circulation and promotional purposes as part of the activities of the FIAK and the VIII CICAk.

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11.2. As a result of this, contestants will expressly waive, free of charge for an indefinite period, all rights that may correspond to them in this respect.

12.- DATA PROTECTION

12.1. Processing of the personal data of the participants and winners of the VIII CIIAK is compulsory in the terms laid down in these Rules. In accordance with the foregoing, simply by participating in this contest, the data subject expressly accepts the processing of their personal data in accordance with the terms of these Rules.

12.2. In compliance with the data protection regulations in force in Spain, General Data Protection Regulation (GDPR) 679/2016 and Organic Law on Data Protection and Guarantee of Digital Rights (LOPDGDD) 3/2018, FUNDACIÓN INTERNACIONAL ALFREDO KRAUS, hereinafter the FIAK, holder of Tax Identification Number G81431546 and with registered office in Plaza Tenor Stagno, 1 - 35002 Las Palmas de Gran Canaria, provides the following information with reference to this matter: -Purposes of the processing. The data of the persons participating in the VIII CIIAK will be processed by the FIAK for the following purposes, including but not limited to: - Managing their application and participation in this contest. - Providing the data subject with the necessary information so that their participation complies with these Rules. - Verifying there are no actions that are fraudulent or contrary to these Rules. Similarly, if the data subject is the winner, their data will be processed for the following purposes: - Verifying that the prize was obtained lawfully and that their participation is in accordance with these Rules. - Publishing and using their data for promotional purposes.

12.3. Consent of the data subject for processing of their data. Given the compulsory nature of the content of the processing of the personal data of the data subject, the application and participation by the data subject indicates their full, express acceptance of the purposes of the processing indicated. Therefore, if the data subject DOES NOT CONSENT to any processing of their data, they must refrain from participating. Notwithstanding the foregoing, at any time the data subject may exercise their rights of access, to rectification, to erasure/to be forgotten, to restriction of processing, to data portability and to object in writing by sending a communication to the registered office of the FIAK, Plaza Tenor Stagno, 1 - 35002 Las Palmas de Gran Canaria, providing proof of their identity and stating Data Protection as a reference. They may also make a claim regarding their rights to the Agencia Española de Protección de Datos (Spanish Data Protection Agency), www.aepd.es.

12.4. Data updating. The data subject is informed that, as the subject of the data provided to the FIAK, they are obliged to notify the FIAK as soon as possible of any change in their data to enable the aforementioned entity to update their data. Unless otherwise notified, the FIAK will understand that the data provided by the data subject are accurate and up to date.

12.5. Storage of data. The data will be stored for the statutory retention periods or while the data subjects continue to consent to their use by the entity. - The FIAK may publish the image and the name of the persons who are winners through the communication medium that the FIAK considers appropriate, without limitation. For these purposes, the winners, by accepting the prize, automatically authorise the FIAK to publish their personal data, including their image, for the purpose of informing the other participants and the general public who the winners of the VIII CIIAK are.

12.6. Legal basis of processing. The processing of the data provided will be based on the consent of the participating persons to the articles of the Rules of the VIII CIIAK. For further information, data subjects may visit the FIAK website: <https://www.fiak.es/aviso-legal>.

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